“Boys” Discussion Questions

1. Write a paragraph that describes in detail the style of this story—lack of paragraph breaks, syntax, etc. In what ways is it conventional as well as unconventional?
2. What is the story’s basic plot? What actually happens? Does it have any kind of pattern to it?
3. Who are the major characters? Is there an antagonist who produces a conflict? Explain.
4. How well do you think Moody captures boys’ lives?
5. How is the plot related to the story’s style?
6. What do you think is the significance of the final sentence?
7. What symbolic value does the house and/or the house’s entryway hold?