**Lusus Naturae**

1. *CHR1.A/NAR4.A* – List three significant textual details that contribute to your understanding of the speaker (at least one from the final paragraphs). When taken as a whole, what do these details reveal to us about her as a character?
2. *CHR1.A* – What are two of the speaker’s motives for allowing her family to “kill” her?
3. *CHR1.A* – Based on the final three paragraphs of the story, what is the narrator’s perspective about the villagers’ desire to burn her?
4. *SET2.A* – List three textual details that reveal the story’s setting to you. How would you describe the setting, both the time and place?
5. *STR3.A* – Consider the story’s plot. **How** **and** **why** does the protagonist’s attitude toward her situation change over the course of the story?
6. *STR3.A* – Consider the story’s plot. **How and why** does she paradoxically become more alive and powerful after she “dies” and as she becomes more and more “invisible”?
7. *STR3.B* – Consider the conflicts the protagonist’s condition creates for the story’s other characters (her mother, father, sister, grandmother, and the villagers). What function do the other characters’ conflicts/attitudes serve in the story? (Think in terms of the story’s theme.)
8. *NAR4.B* – What effect does this story’s use of first person point of view have on the reader?
9. *LAN7.A* – In a paragraph, clearly defend or refute the following theme statement using textual evidence to support your claim. **Theme statement:** People tend to view others with physical, social, or psychological differences as freaks or oddities.