**"The Ones Who Walk Away from Omelas"**

1. *CHR1.A* – What details (two or more) best reveal the overall character of the adults who live in Omelas? Explain your answer.
2. *CHR1.A* – What motives do the people of Omelas have for allowing the child to remain in misery?
3. *CHR1.A* – Based on the final paragraphs of the story, why might the title focus on the ones who *walk away* from Omelas?
4. *SET2.A* – Omelas’ setting is very unique. Did you find the narrator's description substantive or vague? What are a few possible reasons the author constructed the setting in this manner?
5. *STR3.A* – Consider the story’s plot. What role does the tormented child play in the story? How does it affect the citizens of Omelas?
6. *STR3.B* – Consider the main plot arc where you learn about the child and the “deal.” What function does it serve for us to see how the people react to the child?
7. *NAR4.A –* What is the point of view of this story? Who do you believe is the narrator, and why do you believe that?
8. *NAR4.*A *–* What is the narrator’s overall tone? Explain.
9. *NAR4.A* – What details are most peculiar about this narrator?
10. *NAR4.B* – First, briefly write a sentence that conveys the theme this story gets across to us as readers. Then explain what effect the narrator has on our understanding of the story’s theme.
11. *LAN7.A* – The author writes, "Happiness is based on a just discrimination of what is necessary, what is neither necessary nor destructive, and what is destructive.” In a paragraph, explain how you would personally respond when you discovered the truth about the child. Be sure to make a clear claim and support it with evidence from the text.