**“A Rose for Emily”**

1. *CHR1.A* – List three significant textual details that contribute to your understanding of Emily. What do these details reveal to us about her as a character?
2. *CHR1.A* – What are Emily’s motives for killing Homer?
3. *CHR1.A* – Especially based on the beginning and the end of the story, what is the perspective of the townspeople toward Emily?
4. *CHR1.A* – Who or what is the antagonist of this story?
5. *SET2.A* – List three textual details that reveal the story’s setting to you. How would you describe the setting, both the time and place?
6. *STR3.A* – Consider the story’s plot. What details should have foreshadowed the story’s ending?
7. *STR3.A* – Faulkner uses many Gothic elements in this story like the decrepit house, decayed corpse, and Emily’s secret horrors. How do these elements forward the story’s plot?
8. *STR3.B* – What is the effect of the final paragraph of the story? How does it contribute to your understanding of Emily? Most importantly, why did we receive this information last rather than at the story’s beginning?
9. *NAR4.A* – Who’s telling this story? How do you know?
10. *NAR4.B* – Now that you have thought more deeply about the story’s narrator, what effect does this choice of narrator have on the story as a whole?
11. *LAN7.A* – In a paragraph, explain why the story is called “A Rose for Emily.” Make a clear claim and support it with textual evidence.