**Soldier’s Home**

1. *CHR1.A* – List three significant textual details that contribute to your understanding of the speaker (at least one from the final paragraphs). When taken as a whole, what do these details reveal to us about him as a character?
2. *CHR1.A* – Given Krebs’ tone at the end of the story, what is his motive for allowing his mom to pray for him?
3. *CHR1.A* – Based on the final paragraph, what is Krebs’ perspective about moving to Kansas City? Carefully examine his tone before answering.
4. *SET2.A* – List three textual details that reveal the story’s setting to you. How would you describe the setting, both the time and place?
5. *SET2*.B **–** What is the function of this story’s particular setting (time and place)?
6. *STR3.A* – Consider the story’s plot. Why was Krebs’ war experience explained at the very beginning of the story?
7. *STR3.B* – Consider Krebs’ conversation with his mother at the end of the story. What function does this conversation serve in the story?
8. *NAR4.A/NAR4.B* – What point of view does this story utilize, first, second, or third person? What effect does the choice in point of view have on the story as a whole?
9. *LAN7.A/SET2.B* – In a paragraph, clearly explain what effect the story’s setting has on Krebs as he returns from the war. Make a clear claim and support it with evidence from the text.