1. Who is Gerardo? Paulina? Roberto?

2. What exactly does Gerardo’s commission investigate? (bottom 6 to top 7)

3. Do you see any problems inherent with the transition to democracy in this country? For one example, Gerardo says, “Those names are to be kept secret. The Commission is not supposed to identify the authors of crimes or—“ Also, who is probably in charge?

4. What did Paulina do to Roberto? (Page 15) Why?