*Macbeth* 4.1-4.2 Literature Circles

**Directions:** Get into groups of three. Assign parts and read through the assigned scenes using No Fear Shakespeare (and bookmark this page for the future). Read the ORIGINAL text, but pick one person who can translate when you get confused. Try to work through the meaning on your own before turning to No Fear. Answer the guided reading questions AS you read.

**4.1 Roles:**

* **1st, 2nd, 3rd, 4th, and 5th Witches (all one person) / Lennox:**
* **Hecate/Macbeth:**
* **Chorus/1st, 2nd, and 3rd Apparitions (all one person):**

**4.2 Roles:**

* **Lady Macduff:**
* **Ross/Messenger/Murderer:**
* **Son:**

**Act IV, scene i**

1. Compare the witches’ speech pattern with Macbeth’s.

2. Pleased with the information, what one further thing does Macbeth desire to know and what is the answer he gets?

3. What news does Lennox give to Macbeth?

4. What is Macbeth’s response?

5. What is his resolve at the end of this scene? How is this different from his previous actions?

**Act IV, scene ii**

1. What does Shakespeare achieve with the conversation between Ross and Lady Macduff?

2. What is the purpose of the exchange between Lady Macduff and her son?

3. What effect is created by the Messenger’s entering to warn Lady Macduff?

4. Why does Shakespeare show the son’s murder onstage?