Kite Runner 6-8 Discussion

*Chapter 6*

1. What are some details of imagery that set the mood for the beginning of chapter 6? How do these details create a mood for the reader?

2. Amir describes Hassan as having two faces, one that he has known since childhood, and another that he feels he hasn’t seen before. What is Hosseini suggesting by having Amir make this observation?

3. What is the importance of the kite fight for Amir and Baba? How does Hosseini give it great value through his word choice in the text?

4. Compare Amir’s treatment of Hassan on page 54 to the boys’ treatment of the littluns in *Lord of the Flies*. Do they have similar motives?

*Chapter 7*

1. What is the importance of Hassan’s dream? Why does Hosseini include it at this point in the plot? How does the dream affect other events in this chapter?

2. How does Hosseini set the mood for the kite fight when it is down to just two kites? What details provide the mixture of excitement and anxiety?

3. Explain why this is much more than a kite fight to Amir? What details from the text make this clear, and how do they do this?

4. Amir encounters racism repeatedly as he looks for Hassan, who is running the last kite. Why does Hosseini include these exchanges.

5. What is the purpose of the memories and the dream included in this chapter as Amir peeks into the alley? How did Hosseini use this exposition to prepare the reader for Hassan’s rape?

6. Why is Amir’s memory of the sheep important? Explain the effect that Hosseini creates by revealing this bit of exposition at this moment in the plot.

7. Why does Amir run instead of helping Hassan? What details foreshadowed this decision? What does this action reveal about Amir?

8. How does this scene reveal the primary conflict in the novel that first appears in chapter 1 before the flashback?

9. How can the first two paragraphs of this chapter be taken metaphorically? How does this idea align with *Lord of the Flies*?

*Chapter 8*

1. How does this chapter introduce the topic of guilt?

2. The images of Hassan’s brown corduroy pants haunts Amir for years after the day of the kite fight. What does this image symbolize? What is its purpose?

3. Why does Hassan’s friendship and loyalty bother Amir so much?

4. Why does Amir not enjoy the lavish birthday party thrown in his honor? Point to specific details from the text.

5. Why does Rahim Khan tell Amir the story of how he was almost married? What does this story foreshadow?