*Kite Runner* Chapter 1 Close Reading

December 2001

 I became what I am today at the age of twelve, on a frigid overcast day in the winter of 1975. I remember the precise moment, crouching behind a crumbling mud wall, peeking into the alley near the frozen creek. (#1) That was a long time ago, but it’s wrong what they say about the past, I’ve learned, about how you can bury it. Because the past claws its way out. (#2) Looking back now, I realize I have been peeking into that deserted alley for the last twenty-six years.

 One day last summer, my friend Rahim Khan called from Pakistan. He asked me to come see him. Standing in the kitchen with the receiver to my ear, I knew it wasn’t just Rahim Khan on the line. It was my past of unatoned sins. (#3) After I hung up, I went for a walk along Spreckels Lake on the northern edge of Golden Gate Park. The early-afternoon sun sparkled on the water where dozens of miniature boats sailed, propelled by a crisp breeze. Then I glanced up and saw a pair of kites, red with long blue tails, soaring in the sky. They danced high above the trees on the west end of the park, over the windmills, floating side by side like a pair of eyes looking down on San Francisco, the city I now call home. And suddenly Hassan’s voice whispered in my head: “For you, a thousand times over.” Hassan the harelipped kite runner.

 I sat on a park bench near a willow tree. I thought about something Rahim Khan said just before he hung up, almost as an afterthought. “There is a way to be good again.” I looked up at those twin kites. I thought about Hassan. Thought about Baba. Ali. Kabul. I thought of the life I had lived until the winter of 1975 came and changed everything. And made me what I am today. (#4)

1. How does this flash forward serve to set up the narrative?

2. What effect is achieved through Hosseini’s personification of the past?

3. How does Hosseini use the previous few sentences—and the personification of his past—to introduce the major topic of guilt and redemption?

4. How does this paragraph explain Amir’s reason for writing this story?