1. How is the setting of this play rather ironic? Look back to the stage directions at the beginning. How does this setting also establish the mood of the play? Is there anything symbolic in the moonlight and ocean?
2. How do Paulina’s and Gerardo’s ideas of the past differ throughout the play?
3. What do the shapes and tide represent on page 43?
4. How does the idea of rule of law find its way into this play?
5. Where do we see violations to due process?
6. What evidence do we see that this new democracy is still fragile? How can the democracy be strengthened?
7. What is the purpose of the last scene of the play in the concert hall? With what impression does it leave the audience?
8. Can justice serve us, or do we need revenge?
9. How does the genre of this work help it convey its message?
10. How would this play be different if it were written as a novel?

The ending of this play puts the focus on the audience through the use of the mirror. Now we have to decide three things:

1. Is democracy a viable option after such injustices and violence?
2. Should individuals be able to pursue justice on their own terms?
3. Can you halt these cycles of violence?