Page 1, paragraph two:

* Explain how the tone of this paragraph changes as it develops.

End of Page 1:

* Describe the townspeople’s feelings toward the war.
* How will their feelings toward the war affect Krebs?

First sentence of Page 2, paragraph 4:

* Comment on “Nothing was changed in the town.”

End of page 2:

* Why is it significant that Krebs only likes to look at girls from across the street? Anything figurative in this description?

Page 3, paragraph 2:

* What is the effect of repeating the line “He learned that in the Army”?

Middle of Page 4

* Why does the narrator refer to Harold as “Krebs”?

1/3 through Page 6

* What do we possibly learn about Harold’s religious beliefs?
* Why do you think he hasn’t gotten a job yet?

Top of Page 7:

* Why does Krebs tell his mother "I don't love anybody” when he just told his little sister he loves her?

End:

* Analyze the diction in the final paragraph. How would you describe it?
* What is Krebs likely to encounter in the future?
* What statement(s) is Hemingway trying to make?